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ARTIST STATEMENT**New Facades**

This work explores my concerns about shape making, surface and visual planes. One of my goals is to include the entire structure as part of the composition. With the entire structure revealed, it becomes integral to the work.

I began this series with a definite plan. I established a vocabulary, with both materials and process. I strive to remain open to being influenced by both media and process. With this series, I built the wooden panels and structure first. The thin strips of wood are attached to the panel so that the panel and horizontal wooden elements are all about the connection. I applied gesso to the panel surface and stopped, then I transitioned to the façade studies on paper to develop my ideas. I scaled the drawings to half or quarter-size of the actual structures. I began with the two vertical rectangles and suggested the horizontal elements that occasionally appear at the edges and in the middle. I masked off areas and began to apply thick acrylic paint with putty knives.

My intention is to create shapes that are not static. With the addition of collage elements, it allows me to suggest a tension between both positive and negative shapes. Other elements I use, and one of the most active, are the strips of vertical and horizontal colors. These become transitional shapes that are given an independence to float and land wherever.

I utilized the vocabulary from the paper studies and brought it to the larger wood panels. I applied thin layers of plaster over black paint, then sanded, scribed and drew on and into the plaster. I applied areas of color with a putty knife, added graphite marks, and the thin strips of color. I also created smaller wooden panel rectangles that appeared like the painted areas they were next to. Some of the rectangles were collaged with rice paper to add softer textures of color.

My intention with this series is that it can stand on its own and integrate with architectural spaces. The façade panels can be used in multiples. Because of scale and similar visual elements and colors they can influence the space with active shapes and the bas-relief surface.